

HANDEL AND HAYDN SOCIETY

HARRY CHRISTOPHERS
ARTISTIC DIRECTOR

HOLIDAY SING

DECEMBER 14, 2013
THE GREAT HALL AT FANEUIL HALL



2013-2014
199TH SEASON

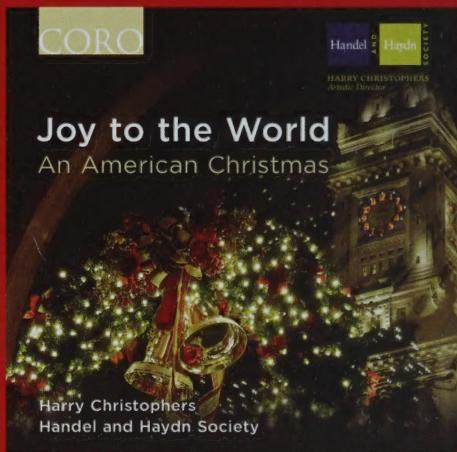
CHECK OUT OUR NEWEST RELEASES

Joy to the World: An American Christmas

"The singing is excellent."

Early Music Review

Harry Christophers and H&H's magnificent Chorus honor the great American choral tradition with a unique selection of carols, including the beloved "Joy to the World."



Haydn, Vol. 1

"Handel and Haydn pulled all this off with vivid color, a crisp attention to detail, and a palpable joie de vivre — which is everything in Haydn...."

Thomas Garvey/The Hub Review

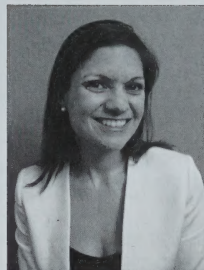
Concertmaster Aisslinn Nosky's first recording with H&H in Haydn's rarely heard Violin Concerto in G Major, paired with Haydn's elegant Symphony No. 6 and jubilant Symphony No. 82.



Joy to the World: An American Christmas is available for purchase today. For *Haydn, Vol. 1* and other Handel and Haydn Society recordings, visit the H&H Shop online at handelandhaydn.org/shop.

Welcome to Holiday Sing

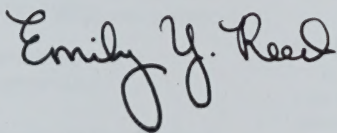
Today we celebrate the joy of singing and the central role of music to our festivities at this special time of year. "Holiday Sing" features our exceptionally talented Handel and Haydn Society Chorus and children's choirs performing some of the most beloved music of the Yuletide season, including selections from H&H's latest, critically-acclaimed CD, *Joy to the World: An American Christmas*.



Handel and Haydn is the oldest continuously performing arts organization in America. Since its first concert on Christmas Day 1815—just steps from here at King's Chapel—H&H has been dedicated to sharing great music with the people of Boston and beyond. H&H began as a choral society, and the voice remains the focus of our education work. The students that you hear today sing together each week as members of our Vocal Apprenticeship Program (VAP). Established in 1994, VAP provides choral training, music theory instruction, and performance opportunities for singers in grades 3-12. These talented young musicians, who come from throughout Massachusetts and New Hampshire, show true dedication to their art. Today, we enthusiastically introduce a new ensemble to our ranks, the YWC Chamber Choir.

H&H has contributed to the cultural life of our region for nearly two centuries because of the support of countless individuals who recognize the importance of music to the well-being and civic life of our community. As we approach our 2015 Bicentennial, I encourage your active participation in H&H and engagement in the many special activities to commemorate this milestone. For more information or to make a gift to support our work, please visit handelandhaydn.org.

On behalf of H&H, I wish you and your family the happiest of holidays!



Emily Yoder Reed
Director of Bicentennial and Community Engagement



PHOTO: STU ROSNER

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H&H) is considered America's oldest continuously performing arts organization. H&H will celebrate its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Under Artistic Director Harry Christophers' leadership, H&H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities. H&H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in ways that stimulate the musical and cultural life of the Greater Boston community and beyond.

H&H's esteemed tradition of innovation and excellence began in the 19th century with the American premieres of Handel's *Messiah*, Haydn's *The Creation*, Verdi's *Requiem*, and Bach's *St. Matthew Passion*. Today, H&H is widely known through its concert series, tours, local and national broadcasts, and recordings. Its nine-program series is held at Symphony and Jordan Halls in Boston and Sanders Theatre in Cambridge. H&H's first recording with Harry Christophers, Mozart *Mass in C Minor*, was issued in September 2010 on the CORO label. Subsequent releases include Mozart *Requiem* (2011) and *Coronation Mass* (2012), as well as *Haydn, Vol. 1* (September 2013) and *Joy to the World: An American Christmas* (October 2013).

As a 21st-century performing arts organization, H&H's primary roles are to perform and educate, and to serve as a resource center and community partner. The Karen S. and George D. Levy Educational Outreach Program, established in 1985, reaches 10,000 children each year in underserved Greater Boston communities. H&H also maintains partnerships with cultural and higher education institutions. It offers college students opportunities to learn about and perform Baroque and Classical music; presents public programming at libraries, community centers, and museums; and hosts free lectures and symposia.

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ARTISTIC DIRECTOR

John Finney
ASSOCIATE CONDUCTOR/
CHORUSMASTER

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IN MEMORY OF NED CABOT

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arts.gov

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As of Dec 1, 2013

PROGRAM

HOLIDAY SING



Saturday, Dec 14, 2013 at 11am and 2pm
The Great Hall at Faneuil Hall

John Finney, *conductor*
Handel and Haydn Society Chorus & Brass Quintet
Noriko Yasuda, *piano*

Choruses from H&H's Vocal Apprenticeship Program:

11am: Youth Chorus (Heather Tryon, *conductor*)
Singers (Heather Tryon, *conductor*; Alexandra Lutkevich, *piano*)

2pm: Young Men's Chorus (Joseph Stillitano, *conductor*)
Young Women's Chamber Choir (Alyson Greer, *conductor*)

11am performance information on page 6

2pm performance information on page 7

PROGRAM SPONSORS

The Handel and Haydn Society Chorus is funded in perpetuity by Jane and Wat Tyler.

The Educational Outreach Program Program is funded in perpetuity by Karen S. and George D. Levy.

The artists' appearances are made possible by the generous support of the following individuals:

Stephen Morrissey, sponsor of the Handel and Haydn Society Chorus

Willma H. Davis, season sponsor of the Young Women's Chamber Choir

Photography and recording of any kind are strictly prohibited.

The concert runs approximately 1 hour without intermission.

Food and beverages are not permitted inside the hall.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.

The Handel and Haydn Society is proud to be a Principal Sponsor of the Boston Singers' Relief Fund.
provocal.org



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HANDEL AND HAYDN SOCIETY CHORUS

FUNDED IN PERPETUITY BY JANE AND WAT TYLER

CHORUSMASTER

John Finney
*The Cabot Family
Chorusmaster Chair in
memory of Ned Cabot*

SOPRANO

Elissa Alvarez
Jennifer Ashe
Shannon Larkin
Jessica Petrus
Erika Vogel
Brenna Wells

TENOR

Jonas Budris
Marcio de Oliveira
Thomas Gregg
Randy McGee
Alex Powell
Stefan Reed

ALTO

Carrie Cheron
Douglas Dodson
Mary Gerbi
Margaret Lias
Thea Lobo
Miranda Loud

BASS

Glenn Billingsley
Ryne Cherry
Jacob Cooper
Thomas Dawkins
Bradford Gleim
Graham Wright

HANDEL AND HAYDN SOCIETY HOLIDAY SING BRASS QUINTET

TRUMPET

Jesse Levine
Paul Perfetti

TROMBONE

Gregory Spiridopoulos

HORN

James Hampson

TUBA

Michael Milnarik

11AM PERFORMANCE

H&H CHORUS

A Merry Christmas
Hark! The herald-angels sing (SING-ALONG)
Angels we have heard on high
Il est né le divin enfant
Ding Dong! Merrily on High
Lo, how a Rose e'er blooming
In dulci jubilo
O little town of Bethlehem (with H&H Singers)

Traditional West Country carol
Felix Mendelssohn
Traditional French carol
Traditional French carol
16th-century French melody
German melody harmonized by Praetorius
Michael Praetorius
Lewis H. Redner

H&H SINGERS

Winter Fantasy
We Three Kings

John Henry Hopkins

H&H YOUTH CHORUS

Silver Bells
Silent Night
God Rest Ye Merry, Gentlemen
Winter Wonderland

Jay Livingston and Ray Evans
Franz Gruber
Traditional English Melody
Felix Bernard & Dick Smith

H&H CHORUS

Wassail Song
I Saw Three Ships
Sans Day Carol
Joy to the world! (SING-ALONG)
O come, all ye faithful (SING-ALONG)
The Shepherd's Carol
I wonder as I wander
"Gloria" from Christmas Cantata
Carol of the Bells
"Hallelujah" Chorus from Messiah (SING-ALONG)

Traditional English carol
Traditional English carol
Traditional Cornish carol
Lowell Mason
J.F. Wade
William Billings
Appalachian carol
Daniel Pinkham
Mikola Leontovich/ arr. Peter J. Wilhousky
George Frideric Handel

2PM PERFORMANCE

H&H CHORUS

A Merry Christmas
Hark! The herald-angels sing (SING-ALONG)
Angels we have heard on high
Il est né le divin enfant
Ding Dong! Merrily on High
Lo, how a Rose e'er blooming
In dulci jubilo

Traditional West Country carol
Felix Mendelssohn
Traditional French carol
Traditional French carol
16th-century French melody
German melody harmonized by Praetorius
Michael Praetorius

H&H YOUNG MEN'S CHORUS

12 Days of Christmas

arr. Richard Gregory and Ken Purchase

H&H CHORUS

Joy to the world! (SING-ALONG)
O come, all ye faithful (SING-ALONG)
Wassail Song
I Saw Three Ships
Sans Day Carol

Lowell Mason
J.F. Wade
Traditional English carol
Traditional English carol
Traditional Cornish carol

YOUNG WOMEN'S CHAMBER CHOIR

Carol of the Bells
Le Sommeil de l'Enfant Jésus
Still, Still, Still
Deck the Halls in 7/8

Mikola Leontovich/ arr. Alyson Greer
Traditional French carol
Traditional Austrian carol
Traditional English carol

H&H CHORUS

O Little Town of Bethlehem (SING-ALONG)
The Shepherd's Carol
I wonder as I wander
"Gloria" from *Christmas Cantata*
"Hallelujah" Chorus from *Messiah* (SING-ALONG)

Lewis H. Redner
William Billings
Appalachian carol
Daniel Pinkham
George Frideric Handel

SING-ALONG TEXT

Joy to the world!

words by Isaac Watts (1674-1748)

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the world, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

O Come, All Ye Faithful

words by J.F. Wade (c.1711-1786)

O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heav'n above;
Glory to God in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Yes, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord

O Little Town of Bethlehem

(2PM Performance only)

O little town of Bethlehem,
How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by,
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight

For Christ is born of Mary
And gathered all above.
While mortals sleep, the angels keep
Their watch of wondering love
O morning stars together
Proclaim the holy birth!
And praises sing to God the King
And Peace to men on earth

How silently, how silently
The wondrous gift is giv'n.
So God imparts to human hearts
The blessings of His heav'n.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him still,
The dear Christ enters in.

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell,
O come to us, abide with us,
Our Lord Emmanuel

Hallelujah Chorus

Revelation XIX, 6; XI, 15; XIX, 16

Hallelujah, for the Lord God Omnipotent
reigneth. The Kingdom of this world is become
the Kingdom of our Lord and of His Christ; and
He shall reign forever and ever. King of Kings,
and Lord of Lords. Hallelujah.

YOUNG MEN'S CHORUS

Joseph Stillitano, conductor
Anna Rose Carr, piano

Matthew Ludwig
Kenny Motta
Taylor Motta
John B. Newhall
Ooreofe Oluwadara
Brian Patten, Jr.
Kurt Pfrommer
Brian Regan
Joel Reske
Samuel Sano
Aaron Smith
Nathaniel Smith
Daniel Triana
Timothy Vasily
Ryan Whittier
Nicholas Wojtas
Nicholas Zhang
Kaiwen Zhou

H&H SINGERS

Heather Tryon, conductor
Alexandra Lutkevich, piano

Emanuel Campusano
Isaiah Campusano
Nicholas Cavallo
Daniel Chavez
Austin Ghenatos
Sherlyn Gonzalez
Patty Huang
Anna Kotlan
Barbara Kotlan
Tanisha Lang
Mathew Mabington
Victoria Mabington
Ava Moreno
Anahya Nembhard
Fiona Nikoras
Elan Peng
Marian Rookey
Ava Ruma
Phoebe Shubin
Graham Smith
Aurora Vasily
Lihlani Villafane

YOUTH CHORUS

Heather Tryon, conductor
Alexandra Lutkevich, piano

Arianna Bethea
Clary Binns
Nicole Campusano
Julia Cavallo
Melody Chen
Gabriel Clark
Faith Cole
Grace Cole
Samia Da Silva Parades
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Amaya Sangurima-Jimenez
Breanna Vasily
Angie Wu
Jabella Urrejola-Lugo

YOUNG WOMEN'S CHAMBER CHOIR

Alyson Greer, conductor
Michael Becker, piano

Mohita Abbaraj
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HARRY CHRISTOPHERS COACHES VAP SINGERS AT A REHEARSAL FOR BACH ST. MATTHEW PASSION. PHOTO: KYLE T. HEMINGWAY

THE KAREN S. AND GEORGE D. LEVY EDUCATIONAL OUTREACH PROGRAM

The Karen S. and George D. Levy Educational Outreach Program provides music education for children in communities throughout eastern Massachusetts through five main components:

The **Vocal Apprenticeship Program (VAP)** provides talented young singers in grades 3-12 the opportunity to sing in a chorus, take musicianship classes, perform with professional musicians, and receive private voice instruction.

The **Vocal Quartet**, comprising H&H professional singers, visits schools with original presentations designed to teach music history in an entertaining, age-appropriate way.

Collaborative Youth Concerts bring choirs from Greater Boston area high schools together to perform alongside Handel and Haydn Society musicians in their home communities and Symphony Hall.

Coaching and masterclasses led by Handel and Haydn Society musicians and conductors are offered to high school choruses and soloists, as well as college ensembles.

School Residencies led by H&H teaching artists bring choral and music education programs to Boston's public schools.

Upcoming Performances

FIRST NIGHT

Dec 31, 2013 at 1pm
Hynes Convention Center

VAP SOLOISTS RECITAL

Jan 8, 2014, at 7.30pm
NEC's Williams Hall

VAP Auditions

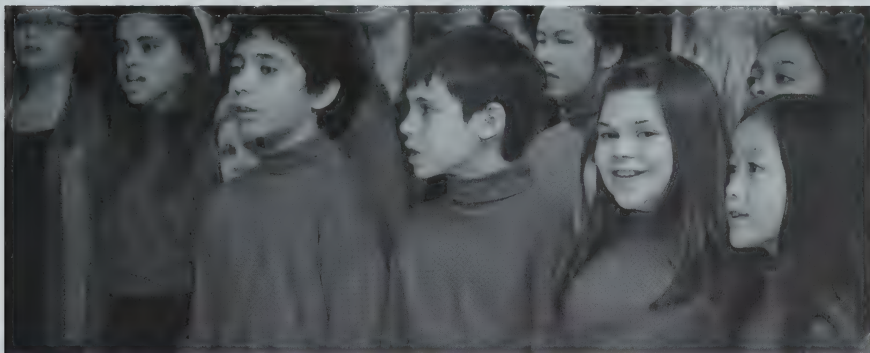
January 4, 2014

The Boston Latin School

For more information see pg. 38

See the Educational Outreach Program in action at handelandhaydn.org/education.

HANDEL AND HAYDN IN THE COMMUNITY



CONCERTS AT THE POINT

January 12, 2014 at 3pm

United Methodist Church, Westport, MA

H&H musicians Christina Day Martinson; violin; Susanna Ogata, violin; Guy Fishman, cello; and Ian Watson, harpsichord perform a program of Vivaldi sonatas for the Concerts at the Point concert series in Westport, MA.

www.concertsatthepoint.org

BOSTON YOUTH SYMPHONY ORCHESTRA

January 19, 2014 at 3pm

Sanders Theatre at Harvard University

Puccini *Tosca*

Federico Cortese, *conductor*

For the third straight year, H&H performs as the chorus in BYSO's opera production. In January 2014 BYSO will offer Puccini's *Tosca* at Sanders Theatre.

www.bysoweb.org

JUBILEE CONCERT ON NEW YEAR'S EVE

DECEMBER 31, 2013 1PM AND 2PM

AFRICAN MEETING HOUSE

Admission fees apply

Join us for an afternoon of music and storytelling on the anniversary of President Abraham Lincoln's Emancipation Proclamation. Discover Boston's role in this historic event and the part H&H played more than 150 years ago during Jubilee Celebrations on January 1, 1863.

For more information,
visit handelandhaydn.org or maah.org.



COME SING!



HARRY CHRISTOPHERS
Artistic Director

AUDITION FOR H&H'S VOCAL APPRENTICESHIP PROGRAM

The Handel and Haydn Society Vocal Apprenticeship Program (VAP) provides choral training and exciting performance opportunities for talented young singers in grades 3–12, who may advance through four ensembles based on age and experience. Participants also take music theory class and receive free tickets to select H&H concerts.

Visit handelandhaydn.org for more details and audition requirements.

To arrange an audition, please enroll online at www.handelandhaydn.org/education/vap/enrollment or by contacting Heather Fishman, Education Coordinator, at hfishman@handelandhaydn.org.

DATES AND LOCATIONS

Date

January 4 & May 10: Choral ensembles
June 14: VAP Soloists

Location

Choral ensembles:
Boston Latin School
78 Avenue Louis Pasteur
Boston, MA 02115

VAP Soloists:

New England Conservatory
241 St. Botolph Street
Boston, MA 02115

VAP ENSEMBLES

Handel and Haydn Society Singers

(grades 3–5) is for children who show strong interest in music.

Youth Chorus (grades 6–8) is for children who have basic music reading skills and can sing in parts.

Young Men's Chorus (grades 8–12) is for young men with changing to changed voices who are ready for a musically challenging experience.

Young Women's Chorus (grades 9–12) is for young women who have achieved a high level of musicianship and music reading skills.

Young Women's Chamber Choir

(grades 10–12) is for high school women enrolled in the Young Women's Chorus who demonstrate exceptional ability as a singer and choral musician.

High School Soloists is a pre-professional vocal training program for students who wish to pursue careers in opera and music education.

INDIVIDUAL DONORS

Handel and Haydn Society is grateful for the generous support of the following individuals who have made gifts to the Society's Annual Fund as of November 11, 2013.

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John & Jean Southard
Edward Tate
Leon Trilling
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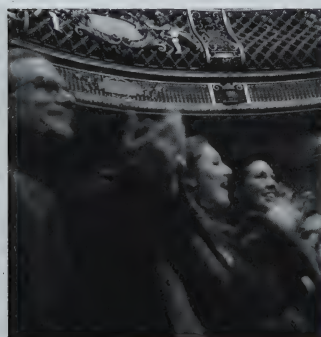
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Mandarin Oriental, Boston

THE
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For information, please contact Meagan McMullen at
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PHOTO: KYLE T. HEMINGWAY

HANDEL AND HAYDN SOCIETY 2013-2014 SEASON

A BACH CHRISTMAS

THU, DEC 19 AT 8PM
SUN, DEC 22 AT 3PM
NEC'S JORDAN HALL

Scott Metcalfe, *conductor*
Period Instrument Orchestra and Chorus

J.S. Bach Cantata 62, *Nun komm, der Heiden Heiland*
J.C. Bach Lieber Herr Gott, *wecke uns auf*
Praetorius *In dulci jubilo a 8*

BEETHOVEN SYMPHONY NO. 4

FRI, JAN 24 AT 8PM
SUN, JAN 26 AT 3PM
SYMPHONY HALL

Richard Egarr, *conductor*
Alison Balsom, *trumpet*
Period Instrument Orchestra

Haydn Symphony No. 104, *London*
Haydn Trumpet Concerto
Beethoven Symphony No. 4

VIVALDI GLORIA

FRI, FEB 21 AT 8PM
SUN, FEB 23 AT 3PM
SYMPHONY HALL

Harry Christophers, *conductor*
Nathalie Paulin, *soprano*
Period Instrument Orchestra and Chorus
Young Women's Chorus and
Young Men's Chorus

Vivaldi Gloria in D Major
Handel *Salve Regina*
Handel *Foundling Hospital Anthem*

BACH AND BYRD

FRI, MAR 14 AT 8PM
SUN, MAR 16 AT 3PM
NEC'S JORDAN HALL

Harry Christophers, *conductor*
Handel and Haydn Society Chorus

Bach *Jesu, meine Freude*
Byrd *Laudibus in sanctis*
Byrd *Agnus Dei*
Bach *Singet dem Herrn*

MENDELSSOHN'S LIBRARY

FRI, APR 4 AT 8PM
NEC'S JORDAN HALL
SUN, APR 6 AT 3PM
SANDERS THEATRE

Aisslinn Nosky, *violin and leader*
Period Instrument Orchestra

Handel Concerto Grosso in B Minor,
Op. 6, No. 12
Bach Concerto for Two Violins, BWV
1043
Mendelssohn Violin Concerto in D
Minor

HANDEL SAMSON

FRI, MAY 2 AT 7.30PM
SUN, MAY 4 AT 3PM
SYMPHONY HALL

Harry Christophers, *conductor*
Joshua Ellicott, *tenor (Samson)*
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HARRY CHRISTOPHERS CONDUCTING THE PERIOD INSTRUMENT ORCHESTRA AND CHORUS IN BACH MASS IN B MINOR
PHOTO: JAMES DOYLE

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-Jessica, 2013 Collaborative Youth Concert Participant, Brockton High School

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"The music of Johann Sebastian Bach is nearly as crucial to Christmas as Santa Claus, Salvation Army bell-ringers, and eggnog."

The Boston Globe

UP NEXT: A BACH CHRISTMAS

**DECEMBER 19 & 22
NEC'S JORDAN HALL**

Scott Metcalfe, *conductor*

Period Instrument
Orchestra and Chorus

Blue Heron Music Director Scott Metcalfe makes his H&H debut in this festive program featuring Bach's Cantata 62, composed for the first Sunday of Advent, and music from the 17th-century German tradition, one of Metcalfe's specialties.

Program to include:

J.S. Bach Cantata 62, *Nun komm, der Heiden Heiland*
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